



Music Development Plan

2025-26

Music Development Plan Summary

Overview

| Detail | Information |
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| Academic year that this summary covers | 2025-2026 |
| Date this summary was published | September 2025 |
| Date this summary will be reviewed | July 2026 |
| Name of the school music lead | Lauren Montgomery |
| Name of school leadership team member with responsibility for music (if different) | Lauren Brookes |
| Name of local music hub | The Love Music Trust |
| Name of other music education organisation(s) (if partnership in place) | Over the Water Choirs Future Yard, Birkenhead |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

Our curriculum develops all aspects of a child's learning from the physical action of using an instrument to the mathematical skills needed to keep a pulse. As a school, we seek to nurture every child's love of music both within and outside of school, offering an after-school club and opportunities to perform for different purposes and a variety of audiences, creating memories to last a lifetime. This helps children to achieve excellence and aspire to greater things. Through quality first teaching children work together, embrace other cultures, explore emotions, develop a clear understanding of musical terminology and how to read and respond to musical notation. All pupils perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians. All pupils learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.

We publish the school curriculum for music for each year group online and this outlines how we meet the needs of all pupils.

Each week, children receive 30 minutes singing and at least 40 minutes Music teaching. Our curriculum (which is built around the Charanga Music School programme with elements of Future Yard curriculum) ensures that our children gain a deep understanding of what music is through listening, playing, evaluating, analysing and composing across a wide variety of historical periods, styles, traditions and musical genres. This broad diet encompasses everything from Albinoni to Adele, developing an understanding, appreciation and respect for all types of music and the range of emotions and meanings that it can convey.

Year 3 have their music taught by a peripatetic music teacher, allowing the teachers to develop their subject knowledge and children to learn to play an instrument which is currently Ukulele.

All pupils understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations whilst learning to play glockenspiels, recorders and ukuleles through KS1 and KS2.

We have a strong partnership with local choirs where children in KS1 and 2 have the opportunity to perform in and out of school e.g. Christmas services, local choir events, charity performances.

Part B: Co-curricular music

We have recently become a partner with local music hub Future Yard. They offer children the opportunity to play in a band club and will be offering 1:1 and small group instrumental tuition in the coming months.

Children can join the choir which takes place weekly and is lead by a local musician and teacher who is very active in the local community. Choir perform at the local Church, have provided vocals on local artists' released music, performed at local venues to raise money for charities such as Doctors without Borders, with many opportunities for public performance in a year.

Children are signposted to events that take place locally with Future Yard such as 'Mosh Tots'.

Weekly school choir session are free so all children are able to attend without financial pressure for families.

Part C: Musical experiences

We recognise that for children to aspire and be successful academically they need to be given rich and sustained opportunities to develop their cultural capital. This is achieved through accumulation of behaviour, knowledge and skills to make a valuable contribution to society. We provide a range of opportunities to explore music from a variety of cultures, eras and genres and create an ethos where children can give their opinions in a safe environment where mutual respect is promoted. Children are encouraged to express their creativity through improvisation and composition using both their voices and instruments with increasing confidence and control.

Activities such as performing in an ensemble, during lessons, assemblies, church performances and choir, enhance essential skills such as turn taking, collaboration and confidence. Further to this, children are offered wider musical experiences such as West End theatre trips, Moshtots visiting the school, performing for the local community, instrumental lessons, workshops with Future Yard and weekly choir sessions with a music specialist. The choir has performed at a variety of events many of which raise vital funds for the local community and charities such as Radio City Cash for Kids (performed at the Liverpool Anglican Cathedral), and The Concert for Peace (which raised money for Doctors without Borders). Children have also featured on Bill Ryder-Jones' album, a local musician.

All of these musical opportunities allow children to achieve excellence and aspire to be the best they can be both in the classroom and beyond.

Events are free for children but parents/carers are invited to buy tickets to attend events.

In the future

This is about what the school is planning for subsequent years.

- Increase the profile of the choir
- Offer a wide variety of instrument tuition- brass/ further strings.
- Raise the profile of orchestral music and challenge misconceptions on classical music being dated

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Local Music Hub- <https://edsential.com/>